

**Department of English**  
**Government Degree College, Nankhari**  
**Course & Program Outcomes**

**Under Graduate Program in English under Choice Based Credit System (CBCS)**

**Program Outcomes:**

- The program will develop the ability to read and understand various literary as well as non literary texts, the stylistic variations and write critically.
- It provides knowledge to cultivate a better understanding of literary values and judgement.
- The students engage with the texts, approaching them from various perspectives, develop a clear understanding of different genres and the interconnectedness among them.
- 'Literature mirrors life', so it provides a simplistic interpretation of societal structures, norms and traditions through language, characters , symbols and images used in the text.
- It will help students navigate through the personal, academic as well as professional dimensions of life and appreciate the insights offered by the program and inculcate moral values through vivid interpretations.

**Program Specific Outcomes:**

- **Critical Thinking:** students will be able to enhance their critical thinking through the active engagement with texts and interpretation of the meanings and references.
- **Social Skills:** The students will learn to cultivate and incorporate the social skills into their lives through mutual interactions among students, peers and teachers.
- **Linguistic Efficiency:** the students will have an enhanced linguistic efficiency (written & spoken) and an improved understanding of grammatical concepts.
- **Literary Acuity:** The students will be able to connect diverse literary attributes with the external community through a comprehensive analysis of underlying images, symbols, metaphors, ideologies.
- **Relative Approach:** The students will develop a relative approach to address the real life subjects with an enriched comprehension of the philosophical concepts.

**Course Outcome:**

**B.A./B.Com.**

Sr. No	Title of the Course	Course Code	Credits	Outcome
01	Core English	Eng CE-101	06	The students exhibit the learnt skills by active participation in

				the reading writing process, an advance understanding of the poems, short stories and essays. Students gain a greater command over the language and comprehend the implied meaning. It reinforces the critical ability to interpret the texts and instills universal human values among students and inspire them to enhance their creativity and imagination through self expression.
02	English Literature-1 (Essays, Stories and Poems)	Eng DSC 102	06	Students demonstrate the basic understanding of essays, short stories and poems, the underlying interplay of caste, class, gender & race and their impact on the individual and society. Students understand the cross cultural encounters and the interdisciplinary approaches in the text as most of the themes are to be found in the varied disciplines of social sciences. They discuss one text in the light of other texts.
03	English Literature-2 (Poems, Short Stories and Essays)	ENG DSC 103	06	The students develop an understanding of the Indian Literature through the textual analysis of poems, short stories and essays ranging from Tribal verses, Dalit Voices, the Sufi and Bhakti traditions to some prominent translations from Hindi, Urdu, Gujrati and Sindhi. The students investigate the cultural characteristics and traditions across India to complement the linguistic plurality of the country.
04	Writing Skills	ENG AECC 104	04	Students illustrate the formal and informal writing styles . The primary aim is to equip the

				students with fundamental speaking, listening and writing skills required for an interview. They create resume, notices, reports, and other technical documents.
05	Core English	ENG CE 201	06	The students evaluate the variety of voices, tone, mood, style and cultural contexts. Students contemplate over the lyrical poems and essays expressing the different facets of human experience ranging from personal, emotional and inspirational to the deeply philosophical and overtly political springing from lived injustices.
06	British Literature ( Novel & Play)	ENG DSC 202	06	Students critically explore the interplay of varied voices, establish a connection to real life situations , and show a developed imaginative thinking and generate new ideas. Students confidently express their emotions through the voices of the characters and will have a dynamic and transformative learning experience.
07	Literary Cross Currents	ENG DSC 203	06	This course focuses on the thematic interpretations and the politics of the text through its engagement with language , form and style. The students develop a keen understanding of the formal properties of a text and how they are kept intact in the translated versions. The students demonstrate the relationship between the English language and other mediums of expression like Hindi, Bangla, Urdu, Tamil etc.

08	Creative Writing, Book & Media Reviews	ENG AEEC/ SEC 204	04	The literary forms and literary terms are the indispensable tools in the process of creative writing. It equips the students with all the rudimentary tools of creative writing and provides refined knowledge of the book, film and media reviews. The students effectively read, evaluate and respond to the literary exposition given in the introductory units and expand their understanding by applying them further in the complementary units.
09	Translation Studies & Principles of Translation ( Basic Concepts & Readings)	ENG AEEC/ SEC 205	04	This course disseminate the definitions, basic principles and methods of translation. Students identify the process of translation in terms of structure, vocabulary , intra and extra textual factors . They analyze the existing problems of translation, work upon the literary& non literary passages, inter - medial translations and explicate the Indian concepts of translations.
10	Technical Writing	ENG AEEC/ SEC 301	04	The students emphasize and elaborate the basis of technical writing. They demonstrate effective presentation strategies for various kinds of audience. Students efficiently incorporate the essentials of grammar and vocabulary including tense, voice, narration and punctuation while creating technical documents.
11	Business Communication	ENG AEEC/ SEC 302	04	Students are ready to embark on a professional journey with a keen proficiency over language through learning the communication models and

				practicing group discussions, mock interviews, seminars, individual and group presentations. Students demonstrate the non verbal aspects of communication in the above dimensions. It improves the writing skill required for formal and informal setting.
12	Soft Skills	ENG DSE 303	06	The students present the elaborated description and discussion of major components of social skills. The students have enhanced personality traits characterized by verbal as well as non verbal behavior. They develop problem solving attitude, emotional intelligence, adaptability in the work place, teamwork and active listening strategies.
13	Academic Writing and Composition	ENG DSE 304	06	This course provides an invaluable insights into the process of research. Students move from descriptive to analytical, persuasive and critical form of academic writing. Students express their opinion on a topic, applying critical thinking and comparative analysis. Students prepare argumentative texts supported by facts, data and references of experts using formal language , clear and concise structure.
14	Literature From Himachal	ENG GE 305	06	The students learn the value of regional tradition through folklores and oral literature. Students discuss the diverse literature of Himachal Pradesh and appreciate the local mannerisms. They analyze the

				narrative structure, form and the use of language in the Himachali folk tales and music. Students recognize the contribution of folk artists in the development of Himachali folk theatre and provide a comparative analysis of the local with the global.
15	Contemporary India: Women & Empowerment	ENG GE 306	06	Students examine the key concepts of sex and gender and the intriguing factors like gender socialization and stereotyping responsible for gender discrimination. Students provide a comparative analysis of the situation of women by interpreting the preliminary and existing narratives about women. The students chronicle the status of women in India and the importance of various movements consolidating female voices. Students scrutinize the representation of women in media and how it proves to be a dominating tool to suppress the marginalized other.

List of abbreviations:

AECC: Ability Enhancement Compulsory Courses

DSC: Discipline Specific Course

DSE: Discipline Specific Elective

GE: Generic Elective

AEEC: Ability Enhancement Elective Course

Priyanka

Assistant Professor, English

GDC Nankhari, Shimla, H.P.