

Department of Music
Government Degree College, Nankhari
Course & Program Outcomes

Under Graduate Program in Music under Choice Based Credit System (CBCS)

Program Outcomes:

- This course is designed to introduce the students with the basic understanding of Music.
- The students will have an enhanced knowledge of Musical tradition across India.
- Students will become efficient in playing basic musical instruments.
- Students will be prepared for higher education, professional stage performances and musicologists .

Course Outcomes:

BA(I) Music(Vocal / Instrumental)					
Sr. No.	Course Name	Course code	Credits	Outcomes	
01	Hindustani Music (Vocal/Instrument) Basic Principles of Indian Music & Biographies of musicians Composers & Musicologists.	MUSA101TH	03	The students develop the basic understanding of Music. They demonstrate all the minor and fundamental characteristics of music they learn musical definitions, the introduction of basic musical instruments and the biographies of prominent musicians. The students exhibit the deep insights on classical music.	
02	Hindustani Music (Practical)	MUSA102PR	03	The students give a demonstration of the classical techniques of music like sitting, holding and playing instruments.	
03	Hindustani Music (Vocal/Instrument) Theory of Indian Music(General) & Biographies of Musicians, Composers & Musicologists.	MUSA103TH	03	The students define the basic concepts like mela (That) Ashrayraag, Raaglakshan, Shruti, Alankar etc. They will come to know about the contribution of great musicians.	
04	Hindustani Music (Practical)	MUSA104PR	03	The students demonstrate	

				the skills of playing Drut, Gat, Yaman, Bhoopali, Bihag and Talas like Ektaal, Jhaptaal, furthermore the basic knowledge of playing tanpura and Sargam Geet on harmonium.
BA(II) Music(Vocal / Instrumental)				
05	Hindustani Music (Vocal/Instrument) Theory of Indian Music, Ancient Granthas &Contribution of Musicologists	MUSA201TH	03	The students describe the meaning of Khyal, Maseetkhani, Razakhani Gat, Drupad, and Tarana etc. The students get the rudimentary knowledge of the various Ragas. They appreciate the contribution of great musicians.
06	Hindustani Music (Practical)	MUSA202PR	03	After completing this course the students will practice the distinct styles of Ragas like Vilambit, Drut etc. They learn to play Tanpura and Harmonium.
07	Hindustani Music (Vocal/Instrument) Theory of Indian Music, medieval Granthas &Contribution of Musicians & Musicologists	MUSA203TH	03	The course exposes the students to the definitions of classical music like Alap, Jorjhala, Thumri, and Dadra. It familiarizes the students with the famous musicians.
08	Hindustani Music (Practical)	MUSA204PR	03	Students demonstrate the skills to play various Ragas like Bageshri, Jonpuri, Miyanmalhar and Talas like Chautaal, Rupak and Keherva. Students learn to play National Anthem, Himachali Folk Song on Harmonium/ Sitar.
09	Hindustani Music (Vocal/Instrument) SEC(I)	MUSA205PR	04	The students demonstrate the skills of distinct techniques of playing Sitar and Tanpura. They will prepare a report on the field visits, and prepare a documentation of musical material.
10	Hindustani Music	MUSA206PR	04	This course provides an

	(Vocal/Instrument) SEC(II)			enhanced understanding of playing various Talas like Teentaal & Keherava on tabla. The students will operate the sound system.
BA (III) Music(Vocal / Instrumental)				
11	Hindustani Music (Vocal/Instrument) SEC(III)	MUSA301PR	04	The students prepare the power point presentations on contemporary classical music performances. They improve the basic techniques of harmonium and tabla. They participate in the visits to AIR, Doordarshan, and State Festival to enrich their knowledge.
12	Hindustani Music (Vocal/Instrument) SEC(IV)	MUSA302PR	04	The students will compose music on patriotic songs and a ppt on the lives and contribution of great musicians.
13	Hindustani Music (Vocal/Instrument)DSE-1A Theory of Indian Music & Study of Ancient Granthas & Ragas.	MUSA303TH	03	The students learn to improve their critical thinking by writing essays on folk music and modern trends in music. They expand their knowledge of the time theory in Hindustani Classical Music.
14	Hindustani Music (Vocal/Instrument)DSE-1A	MUSA304PR	03	The students practice the advance levels of Vilambit Gat and Maseetkhani Gat in Ragas like Todi, Bhairavi, Darbari Kandda. The students are able to recite the various talas and participate in innovative singing and playing in the classroom.
15	Hindustani Music (Vocal/Instrument)DSE-1B Theory of Indian Music & Gharana Tradition.	MUSA305TH	03	This course provides extensive details on the theory of Indian Music and Gharana Tradition.
16	Hindustani Music (Vocal/Instrument)DSE-1B	MUSA306PR	03	The students enhance their practical skills while playing instruments.

17	GE Vocal Instrumental Theory of Indian Music & Folk Music of HP.	MUSA307TH	06	The students display the knowledge of folk songs and, Folk Instruments of HP like Ransingha, Naggarra, Shehnai, Karnal and biographies of Himachali Musicians. They practice various Ragas and Talas.
18	GE Vocal Instrumental	MUSA308PR	06	The students develop the understanding of playing basic strokes of Sitar, basic Alankara on stroke patterns and the elementary knowledge of playing jhala.

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